

NIGEL HICKS

IMAGES



Autumn Landscape Photography Course

Beautiful North Devon coastal photography

Location: Durrant House Hotel, Northam, Bideford, Devon
(www.durranthousehotel.com)

Dates: Fri 29th-Sun 31st October 2010.

Likely photo locations: Beaches, coves, estuaries, cliffs and harbours of the North Devon coastline.

Maximum no of people: 12

Who this course is meant for: Anyone who at least knows how to press the shutter on their camera to get a shot, but who wants to move beyond the hit-and-miss approach to being able to produce great shots repeatedly and reliably.

About the course

This will be an autumn coastal landscape photography course, that will use North Devon's stunningly wild and beautiful coastline as the 'outdoor studio'. Photo locations are likely to range from Morwenstow, just inside Cornwall, in the west, to the craggy Morte Point, near Woolacombe, in the east, and will include the beaches and dunes at Woolacombe and Croyde Bay, the cliffs of Baggy Point and Hartland, and the Torridge and Taw estuaries at Bideford and Barnstaple. Depending on the weather, some photography of woodlands and woodland streams may also be included. The main focus, however, will be on the coastline.

The course will aim to teach two main aspects of photography:

1. How to make the best use of a digital camera. Many people are only scratching the surface of what the new breed of digital cameras can do, as a result greatly limiting what they can achieve. I will aim to teach the use of some of the most important functions of both the digital camera and the inevitable associated computer work, functions that will explode the horizons of what you can do!

2. Compose, light, focus: the holy trinity of great photography. Teaching this threesome will aim to help participants understand the psychological aspects of what to look for in a landscape and how to look for it. This is the art of image previsualisation. This will be coupled with learning how to compose the subject, how to use the light provided by nature, and how to use focussing, perspective and lens angle to enhance the overall image and in particular the main subject within it.

If you feel you would like to learn these skills then this course is for you!

The Programme

The outline timetable for the weekend is as follows:

Friday evening

Gather at 7.00pm for dinner, introductions and a talk and image presentation by Nigel Hicks. An introduction to digital camera functions. Discussion of plans for the weekend.

Saturday

Dawn photography at a nearby view, followed by breakfast at the hotel, and a short intro session to digital camera functions. We'll then head out for photography at two or three locations, the sites depending on the weather. Dinner at the hotel, followed by review of the day's photography, and analysis of any digital images available.

Sunday

Dawn photography at a nearby view, followed by breakfast at the hotel, and then photography at one or two locations, the sites depending on the weather. Photography will finish just after lunch and, if time allows, will be followed by a discussion of the photography and analysis of any digital images available. We should finish at about 3pm, to allow time for people to hit the road home-wards.

The Price

Price for the weekend is £295 per person for single occupancy of a room, or £280 per person for two sharing, for bed and breakfast for two nights, plus dinner on Friday and Saturday nights, a packed lunch on Saturday and Sunday, and local minibuss transportation. Non-photography partners can come along for the weekend at a discounted rate, and discounts also apply for participants not requiring accommodation.

Book your place by filling in the booking form and returning, along with your remittance to:

Nigel Hicks Images, 5 Canons Close, Bishopsteignton, Devon, TQ14 9RU

Tel: 01626 770181, E-mail: nigel@nigelhicks.com. Web: www.nigelhicks.com

About Nigel Hicks

Though originally trained as a biologist, Nigel Hicks has been a professional photographer since 1990, specialising in travel, landscape and the environment, and shooting for a range of publishers, agencies and commercial clients on projects that take him all over the world.

Commissioned shoots since January 2008, for example, have seen him photographing landscapes in Argentina, Kenya, the Caribbean, Chile and Iceland. The southwest of England is

his home area, however, and there is nothing he loves more than to be photographing in this region. His courses provide a superb opportunity to share his vast wealth of experience in landscape photography, carried out in the part of the world he knows and loves best above all else.

He is an Associate of the British Institute of Professional Photography (BIPP), one of the UK's leading professional photography bodies.